1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

LIFE AFTER DEATH

761 775 To the modern Yaruro death is a desirable event. It holds great promise rather than terror for him. He believes that the dead will continue to live in the Land of Kuma. That is, in the land of the Mother Goddess, where he will be restored to a life of pristine happiness in the world which is identical with that which existed before the coming of the white man. In that world, in the Land of Kuma, he will have freedom to hunt if he pleases, he will have an abundance of food, he will have horses, cattle, and tobacco. He will lead a life of eternal bliss, watching over the affairs of his relatives and descendants on this earth, visiting them occasionally through the shaman and conversing with them. Apparently his only wish is that his people will die and join him in the Land of Kuma at the earliest possible time. A better idea of this life after death can be obtained by turning to the chapters on the shamanistic performances and legends.

PLAY

522 152 The spirit of play is known to the Yaruros. In fact, they laugh so much and so often that one might get the impression that they take life very lightly. For instance, their response to any accident is laughter. A man may fall out of his canoe or hurt himself in some way, or a woman may break a pot; any such accident is taken as a fine joke by everyone else.

616 606 There is inner-moiety and joking relationship, but members of one moiety do not play pranks on members of the other moiety. In fact, even in camp the mother-in-law will keep aloof from any levity engaged in by the son-in-law, and vice versa.

533 535 524 In the dancing and singing there is gaiety, especially when Puaná visits his people. Then is a time for much laughter and joking. However, there is no formalized play among the Yaruros. Anciently it is reported that the Otomacos had a ball game. Gilii has given us a description of it.[6]

857 462 861 The most common form of play among the children is an imitation of the activities of the grown-ups. The little boys will pretend that they are hunting and fishing or canoeing; the little girls will pretend that they are making pottery, basketry, or painting their bodies. The toys which the children use are miniature implements of hunting and food gathering. The only objects made differently for children to play with which are not an imitation of anything used by the adults are small clay figures representing human beings. These are arranged by the child in imitation of human beings dancing around

524 323 532

[6] If the Yaruros knew this ball game they have forgotten it since then.

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602 "sweetheart", "potential wife". At any rate, the boy learns that
[582] members of the former class he can not marry, and that one, a particular one of the second class, will become his wife. Thus on those who stand in the familiar relationship he cannot cast sexual thoughts.

836 Intersexual activity before marriage was not observable and it seemed as if there would be little opportunity for it. Boys and girls are kept separate, the girls staying with their mothers, the boys with the men. At night there seemed to be the same division.

854 During infancy there is no organized play for the girl. Her
861 parents do not play as we are wont to do. She is not teased into
[865] laughter, but tender care is given to her. She is fed, cleaned, kept in the shade, and made to wear ornaments. Dolls of clay may be made for her. During this period she is taken everywhere by the mother. From babyhood she participates in the collection of food, in its preparation and cooking, in the making of basketry, pottery, making and breaking camp, traveling in canoes, but always with her mother.

868 Gradually she learns to take a more active part in the female tasks. The important point is that the proper decorum for her is to keep to members of her own sex. She does not become a tomboy. If she learns to perform tasks it is only because the women are supposed to have a smattering of them anyhow. Paddling is one of these.

854 The boy's life is first shared with his mother, and although fondled
593 by the father, he remains with the mother until he is able to walk and paddle. Thus, whereas the girl never comes under the direct influence of her father, the boy is under the direct influence of the mother during his infancy and babyhood. Gradually he participates more and more in manly tasks, but as a matter of fact he never entirely disassociates himself from his mother. As long as he is unmarried he performs tasks for his mother and she takes care of him, performing such acts as cooking, delousing, etc. He gathers wood, lights fires, etc.

864 The children are not kept in sexual ignorance. At least the boys
831 seem to learn something of the sexual functions at an early age. From what I observed of Yaruro camp life, it seems that no attempt was made to keep knowledge of sex and sexual functions away from the children. In the first place, there is no sense of modesty so far as the sexual parts are concerned, and therefore there is no ignorance on the part of the children. There is very little, if any, sexual play among the adults during the day. Since the attitude toward the sexual parts of the body is one of indifference there is very little that may happen which would indicate any interest in those parts. Any knowledge that the children may have of sex must, therefore, be gathered from observation of their parents.

1: Petrullo E-3 (1933-36) 1939 SS19 Yaruro SS19

838 572 among ourselves. Also, it is true that these acts are never to be seen between man and woman. For instance, I remember young men loafing at my camp with their arm around each other's necks, and even clasped in a tight embrace face to face in each other's arms, though standing up. I never observed any physical sexual excitement, though.

EDUCATION OF CHILDREN

861 858 There is no direct and organized teaching of the children. They learn from example and from the precepts laid down by the adults in discussions, generally held at night. Certainly the child is not made to feel that he is the center of attraction; rather he is tolerated, though watched with fond eyes by the adults. The children are never admonished to do this or that or negatively. It may be said that they are put into a pattern of behavior, and the bonds of this pattern are indeed close and strong. There is no breaking them as long as life lasts. It must not be thought that these bonds are felt and 181 that there is resentment toward them. The Yaruro is in a sense tremen- 156 dously individualistic, in that each individual is forced to depend on his own resources, but when it comes to group life he is merely a part of the whole.

861 851 The children are free to play, but from infancy they also share in the adult activities. A mother may make a basket, with the little daughter constantly beside her. As soon as the child is able she will help in the digging of roots, or placing them in the basket, or will help in the making of a basket, or the cooking, her share of the work gradually increasing as she grows older. However, a child is never told to do any work, but does so entirely imitatory of the adults and the older children, with complete freedom as well as free desire.

The boy in like manner imitates the older boys and the men. His games consist of constant practice with bow and arrow, but this play is done only in the late afternoon and in the evening. During the day, as soon as the child is able to do so it will accompany the mother or father in hunting for food, doing its share of the paddling, loading and unloading of the canoe, helping to carry the food, taking care of the dogs, and watching and trying to make bows and arrows, string, etc.

GROOMING

Yerkes writes of grooming as follows:

182 515 **Grooming is used in this report to designate a pattern of social behavior whose essential features are visual examination, search and manipulation of the skin and hair of a companion with fingers and lips, removal of dirt, dandruff, scabs, parasites, and other extraneous materials, and their conveyance to the mouth of the groomer, whose lips, tongue, and jaws meanwhile may have**